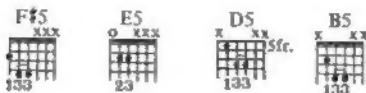


HER BLACK WINGS

As Recorded by Danzig
(From the album DANZIG II—LUCIFUGE/Del American Records)

Words and Music by Glenn Danzig



Moderately slow Rock ♩ = 72

Intro

N.C.

Riff A

1st, 3rd Verses
w/Riff A (3 times)

1. Black-est of the black, dark-er than night... Come to me, my bleed-ing light. See she comes, she comes now...
3. See additional lyrics

Copyright ©1990 Eulive Music/American Del Tune. All rights administered by American Del Tune.
For Australia: Warner Bros. Music Australia Pty Limited trading as Warner/Chappell Music.
1 Cassins Avenue, North Sydney N.S.W. 1060. For Scandinavia: ©1990, 1993 DEF USA Music, Inc. (BMI) & Eulive Music (BMI).
All rights OBO DEF USA Music, Inc. & Eulive Music for the world except US/CAN administered by Warner-Tamerlane Publishing Corp. (BMI).
For the U.K.: Warner Chappell Music Ltd., London W1Y 3FA.
International Copyright Secured. All Rights Reserved.

clean she is. _____ And she comes down to me. _____ yeah. _____

(end Rhy. Fig. 1) Rhy. Fig. 2

P.M. P.M. P.M. P.M.

and she of - fers me sleep un - der her black... Oh, un - der

The musical score for "Black Wings" by The Police is presented in three systems. The first system features a vocal melody in treble clef with lyrics "her black wings... Oh, un - der her black..." and guitar accompaniment in treble clef. Chord symbols D5, B5, F#5, and E5 are indicated above the guitar staff, along with a "P.M." marking. A bracket labeled "(end Rhy. Fig. 3)" spans the first two measures of the guitar part. The second system continues the vocal melody and includes a guitar riff labeled "(end Riff B)". It also features a "Rhy. Fill 1 (all gtrs.)" section. The third system shows the continuation of the guitar parts, including a bass line in the bottom staff with fret numbers (4, 5, 2, 5, 4, 2, 4, 4, 2, 0, 5) and a final chord symbol A5. Dynamics like "p" (piano) and "sl." (sustained) are used throughout.

Riff B1 (Gtr. III)

The musical notation for Riff B1 (Gtr. III) is presented on a grand staff. The top staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The bottom staff is in bass clef and contains fret numbers: 0, 2, 4, 2, 5, 4, 5, 2, 4, 7. Fingering numbers (1-4) are placed above the fret numbers. Dynamics 'p' (piano) are indicated below the 4th, 5th, and 7th fret numbers. Wavy lines above and below the staff indicate bends or vibrato.

N.C. B5 A5

Rhy. Fig. 4

2. See (end Rhy. Fig. 4)

P.M. P.M.

2 2 0 1 2 2 0 1 2 5 2 3 2 0 P P 2 2 0 1 2 2 0 1 2 0

2nd Verse
w/Rhy. Fig. 4 (4 times)
N.C.

B5 A5 N.C.

— she comes on the eve of dusk in an - oth - er form. With a scent of rain up - on her neck, she

B5 A5 N.C. B5 A5

brings the lust. Su - per - nat - 'ral, ceas - ing nev - er, on and on and on. Her

N.C. B5 A5

Pre-chorus
w/Rhy. Fig. 2
B5 A5

stride is such, mor - tals freeze when she walks past. And she comes down to me, yeah,

B5 w/Fill 1 D5 N.C. Chorus
w/Rhy. Fig. 3, Riffs B & B1 (3½ times)
F#5 E5 D5 B5 Voc. Fig. 1

and she of - fers me sleep un - der her black. Oh, un - der her black wings.

F#5 E5 D5 B5 F#5 E5

Oh, un - der her black wings. Oh, un - der

D5 B5 F#5 E5 D5 B5 A5

her black wings. Oh, un - der her black wings.

Fill 1

Harm. (Sva) 2½

trem. bar 2½

Harm.

[illegible]

*w/ heavy reverb

Coda
 Chorus
 w/Rhy. Fig. 3, Riffs B & B1 (7½ times)
 w/Voc. Fig. 1 (7½ times)
 F#5 E5 D5 B5

Additional Lyrics

3. See she comes, blacker than pitch.
Have to make this fallen bitch
All I want, all I crave.
Demoness calls.
The bitch is come for those who wait,
Cross the breach in hell.
See she is bedeviled with breasts,
Enchantment on legs. *(To Pre-chorus)*